



*Durga Entertainment*

## **FILMMAKER GRANT**

*A \$20,000 cash grant awarded to a writer, director or writer/director who is also an alumnus of IFP*

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**The Durga Entertainment Filmmaker Grant at IFP celebrates talented artists and recognizes the importance of career and creative sustainability for active, working filmmakers who are also balancing a filmmaking career with parenting. The grant provides a \$20,000 unrestricted prize to encourage the recipient to continue on her or his career path of making quality independent films.**

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Eligible applicants must be:

- An American citizen (permanent resident or dual-citizenship), and
- A narrative filmmaker, and
- A writer, director or a hybrid of both disciplines, and
- A filmmaker who has completed at least one feature length narrative film, a strong collection of short films (2+), or a multi-episode web series, and
- A parent, and
- An alum of one of IFP's signature programs from the last five years (2009 – 2014), specifically:
  - IFP Independent Film Week Emerging Storytellers, or
  - IFP Independent Film Week Emerging Storytellers Web Series, or
  - IFP Independent Film Week No Borders International Co-Production Market, or
  - IFP Independent Filmmaker Labs.

**To apply, fill out the application below and submit a link to a 10 minute sample of previous work (excerpt or reel). Applications are due via email to Amy Dotson (adotson@ifp.org) by 12 p.m. noon on August 8, 2014.**

The recipient of the Durga Entertainment Filmmaker Grant will be publicly announced on September 14, 2014 during IFP Independent Film Week in New York City.

**DIRECTIONS**

- Your application should be well written and concise. Please be as specific as possible with your information.
- Please write 'Durga Entertainment Filmmaker Grant' in the subject line when submitting your application.
- Please adhere to the format and word counts for each section.

**MATERIALS CHECKLIST**

- Completed Application Form (.pdf)
- Letter of Intent (.pdf)
- Supporting Material – links and/or website URL to 10 minute sample of previous work (excerpt or reel) \* a password protected Vimeo link or the like is recommended; please do not send a file attached to your application.
- Information on current project

**APPLICATION FORM**

**Applicant Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, Zip Code:** \_\_\_\_\_

**Country:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

Are you a parent ?    \_\_\_\_\_ Yes    \_\_\_\_\_ No

Please list number of children and their ages.

\_\_\_\_\_

Are you an IFP alum ?    \_\_\_\_\_ Yes    \_\_\_\_\_ No

Please list the IFP program(s) you participated in and your year of involvement.

\_\_\_\_\_

Is your IFP membership current?    \_\_\_\_\_ Yes    \_\_\_\_\_ No    Member Number: \_\_\_\_\_

Ethnicity: (optional)

Asian American  
Black/African American  
Latino/Hispanic  
Middle Eastern  
Native American/Alaskan Native

Pacific Island American  
White/European American  
Bi-Racial/Multi-Racial  
Other

**Applicant Bio** including past projects (up to 100 words):

**Applicant Notable Work** (up to 500 words):

## **LETTER OF INTENT**

Please address, at least, the following questions in up to 750 words:

- How will you use the funds to develop, enhance or further your career?
- How will the grant impact your work/life balance? What does a grant supporting parents who are working filmmakers mean to you? Please be specific.
- Please share a brief history on why you have chosen to be an artist/filmmaker. Which artists/filmmakers' work and lives have inspired you and why?

## **SUPPORTING MATERIALS**

Please provide access to sample(s) of your previous work:

Applicant website: \_\_\_\_\_

Link to work sample: \_\_\_\_\_

Password to work sample (if applicable): \_\_\_\_\_

## **ABOUT CURRENT PROJECT**

Please select your most prominent current project to highlight; note there is space below to briefly list other projects in development, production, post or distribution to further expand upon your current slate/workload:

Title of current/upcoming project: \_\_\_\_\_

Project Type: \_\_\_\_\_ Film                      \_\_\_\_\_ Web                      \_\_\_\_\_ Episodic

Logline (up to 25 words):

Synopsis (up to 60 words):

Project Summary (up to 150 words):

Notable Cast/Crew involved (up to 60 words):

At what stage of development is this project currently? (choose one)

- Early Development (idea/outline stage)
- Development (script stage)
- Pre-Production (some financing/packaging/ key elements in place)
- Production (still shooting project)
- Post Production
- Festival & Marketplace Ready (completed film; has not yet premiered)
- Complete and in Distribution
- Other, please explain:

Total Budget (including pre-production, production, post-production, festival & outreach costs and distribution):

- \$50,000 or less
- \$50,000 - \$100,000
- \$100,000 - \$250,000
- \$250,000 – \$500,000
- \$500,000 – \$1 million
- \$1 million - \$2 million
- \$2 million or more

Additional Projects (up to 60 words):

